

Everett Cultural Council

Thursday February 8, 2024, at 7PM

Zoom

- I. Roll Call of Committee members. Meeting was called to order at 7 PM and there was a quorum sufficient to conduct business.

Members present:

Martha Chason-Sokol

Karen McCune Barca

Sioux Gerow

Komal Markan

Katy Rogers

Member absent:

Lucy Pineda

- II. Motion to suspend reading of the minutes from last meeting.

Karen made the motion, 2<sup>nd</sup> by Katy, passed unanimously.

- III. Motion to combine minutes from last meeting and this meeting and read at next meeting.

(Motion to read both minutes from January meeting and February at the next meeting)

Karen made the motion, 2<sup>nd</sup> by Katy, passed unanimously.

- IV. Treasurer's finance report

Funds remaining to grant for 2024: \$7733

Motion to confirm everyone's understanding that at the previous meeting we agreed not to keep funds for administrative purposes so the complete amount would be available for grants, and to confirm understanding that the remaining amount to award tonight is \$7733.

Karen made the motion, 2<sup>nd</sup> by Katy, passed unanimously.

- Announcement: Reminder that anytime there is formal deliberation through email, that information must be included in the minutes.

2 documents are attached – the email from Katy (originally sent because she might not be present for this voting meeting) and the discussion document that council members referred to in preparation for this voting meeting.

- Discussion: how much to deduct from grant # FY24-LCC-71198 because our grants do not cover transportation expenses. Motion to deduct \$117 from the Piano Project (Documentary on Music for Everett Seniors) for Joe Viglione  
Katy made the motion, 2<sup>nd</sup> by Sioux, passed unanimously.

#### V. Voting

Chair presents any undecided grant requests

Voting occurs one at a time for each remaining grant proposal

- FY24-LCC-56972 Ace it Education, Inc. \$500 PASSED
- FY24-LCC-71056 Angulo, Kevin \$1200 Condition that an Everett location is approved, and the visual image is approved PASSED
- FY24-LCC-72146 De Musis Cardoso, Ian \$500 Condition that the film be shown in Everett. PASSED
- FY24-LCC-65113 De Musis, Rejane \$1200 PASSED
- FY24-LCC-61831 Joseph, Valery \$1200 Condition that there be an Everett event PASSED
- FY24-LCC-60418 Parias, Camila \$1200 Condition that Grace Church approves the venue or another Everett location is arranged PASSED
- FY24-LCC-58384 The Boston Landmarks Orchestra, Inc. \$1400 PASSED
- FY24-LCC-66631 The Dorothy and Charles Mosesian Center for the Arts \$650 Condition that it take place in Everett PASSED

Meeting adjourned at 7:55PM

Email message from Katy – part of the minutes 2024 0208

Date: Tuesday

Jan 23, 2024

Hi All,

Thank you Karen for so diligently putting together the summary of remaining funds. Martha and I met to discuss the document.

Since I will not be present for the next meeting I wanted to share notes which can be added to the minutes if appropriate:

- The Joe Viglione Piano project should not include a travel fee
- Martha and myself request to be co-liaisons for the Kevin Angulo Mural proposal
- We approve the suggested funding distributions with the contingencies noted noted above

Thank you,

Katy

## Please discuss in pairs. We will vote on exact amounts at the next meeting.

Below are the grant applications we voted to PARTIALLY fund.

Each section has information copied directly from the application on the MCC website.

The bullet point notes are from our ECC members.

At the meeting we put conditions on some grants – they are noted in bold print.

The highlighted amount is what we could award – subject to our discussion and vote.

FY24-LCC-56972 Ace it Education, Inc. Turkish Cultural Center Boston 500 Revere Street, Revere Eyup Sener  
Multicultural Multidisciplinary 500 Revere St. Revere MA In this program, an intercultural program is planned every  
year in our state house building. This program, which was made as Turkic Countries before Covid, consists of music, dance, food, art,  
etc. We want to create a broader mosaic of cultures in the new year. The Cultural Celebration Day is a much-anticipated event held each  
year that exemplifies the essence of unity in diversity. This special occasion brings together people from various cultures, backgrounds,  
and walks of life, providing a platform where the rich tapestry of human heritage is celebrated and shared. Amount requested: \$20,000

- The event takes place at the state house and is for all of Massachusetts. We could award a nominal amount: \$500

FY24-LCC-71056 Angulo, Kevin 69 Brockton Avenue Haverhill Kevin Angulo Mural Visual Arts Florence  
Street Park Refurbishing basketball court with Mural artwork at Florence Street Park. Amount requested: 1500

- Additional info: Kevin has spoken with city/no letter sent images of other murals - he will forward letter when he receives it - he sent images of completed work
- **Condition** that an Everett location is approved, and the visual image is approved. We could award \$1200.

FY24-LCC-72146 De Musis Cardoso, Ian 68 Maple St Melrose MA 02176-3072 Ian De Musis Cardoso  
iandemusis@gmail.com 774-225-3956 Voting As a New American Citizen Media Arts Jan 2024 - April 2024  
Throughout the entire state of MA This project aims to make short and long form videos that help newly made American  
citizens vote in their respective cities, towns, and counties. Amount requested: 5000

- Additional info: film may be ready by April and applicant is open to showing the film at an Everett location
- **Condition** that the film be shown in Everett. The film is meant for the benefit of all Massachusetts. We could award a nominal amount of \$500.

FY24-LCC-65113 De Musis, Rejane      68 Maple Street      Melrose      MA      02176 Rejane De Musis  
rejane.musis@gmail.com      774-225-2851 Praticutucá Festa Junina      Multidisciplinary      June and the whole year  
Cafuné Library - 41 Oliver St      I am excited to present a vibrant and culturally enriching Festa Junina celebration that caters to the  
young residents of our city. This project aims to engage children in the captivating world of Brazilian culture, specifically focusing on the  
traditional Festa Junina festivities. This event will feature a range of activities specially designed for kids, as well as the creation of a  
catchy frevo rhythm song that embodies the spirit of the festival. Moreover, we plan to professionally record this song and make it  
available on all major audio platforms.      Amount requested: 2000

- Additional info: applicant states she plans to have the event at an Everett park and/or in conjunction with an Everett festival or event. **We could award \$1200.**

FY24-LCC-61831 Joseph, Valery      242 Lynn Fells Pkwy      Saugus MA      01906-3132      Valery Joseph  
laperlerestaurant02149@gmail.com      617-309-8944 Haitian Cuisine Tour      Humanities      Beginning Fall of 2023 through Spring  
of 2024 At universities across the state of Massachusetts      On behalf of La Perte Caribbean Restaurant located in Everett,  
Massachusetts, we proudly present the Haitian Cuisine Takeover (HCT). This initiative aims to introduce the rich flavors of Haitian cuisine  
and share Haitian culture with colleges and universities across the United States, beginning in Massachusetts. By using culinary arts as a  
medium, we will celebrate Haitian culture, enrich the community, promote inclusivity, and educate students about the traditions and  
communities behind this cuisine. The experience and meaningful impact the tour will have on our local communities is massive. It will  
foster cultural exchanges and dialogues, expand culinary diversity on campuses and provide a unique dining experience for all. We are  
seeking funding to make this tour possible and to make a genuine impact on the Mass community by opening their hearts and minds to  
Haitian culture.      Amount requested: 1500

- Valery promotes Haitian food in Everett as well as in the universities. She is looking into a cooking show on ECTV. Valery was an Everett resident, has a business in Everett, and contributes to Everett by donating food at events.
- **Condition that there be an Everett event. We could award \$1200.**

FY24-LCC-60418 Parias, Camila      295 Forest Hills St unit 2      Boston MA      02130-3668      Camila Parias  
camilaparias@gmail.com      617-816-4048 La Borrachita de Amor: Passion and Devotion in Baroque Spain      Music Spring  
2024 Grace Episcopal Church of Everett      "For this project, we will present a concert of songs and dances from the Spanish Baroque  
performed by the group 'Xacarilla': Camila Parias, soprano; Dan Myers, recorder and percussion; and Hideki Yamaya, Baroque guitar.

One of the aims of this project is to address an issue that we see in classical music: underrepresentation of vocal music in Spanish. Though there is a wealth of repertoire, songs in Spanish are seldom heard; Italian, French, and German being the primary languages in the

genre. By presenting a program in Spanish, our hope is that it might make classical music feel more relatable to Spanish speakers in the community.

This program presents Spanish songs from the 17th-century, one of the golden eras for the language. The music will be interspersed with explanations of the historical context, the poetry, the composers, and the instrument." Amount requested: \$2300

- **Condition** that Grace Church approves the venue or another Everett location is arranged. **We could award \$1200**

FY24-LCC-58384 The Boston Landmarks Orchestra, Inc. Boston Landmarks Orchestra 236 Huntington Avenue #209 Boston MA 02115-4701 Emilia De Leo edl@landmarksorchestra.org 617-987-2000 Music & Memory Music Spring or fall 2024 Edward G. Connolly Center/Everett Council on Aging or other assisted living facility in Everett "Research proves that older adults suffering from dementia and Alzheimer's find great comfort in music. The part of the brain which processes music holds up even while the rest of the brain deteriorates. Thus, people with Alzheimer's retain the ability to process and understand music until the last moments of their lives. Using research and initiatives developed by colleagues, Boston Landmarks Orchestra created a program that will provide a respite for those living with memory loss and those caring for them. Each performance is about 45 minutes long with five-minute musical excerpts played by a Landmarks string quartet. There are short speaking portions in between pieces which act as guided listening. Repertoire performed is familiar, soothing, and sensory-friendly (not too loud or fast.) Facilities need to only provide a space for the audience to gather." Amount requested: \$1500

- All set with letter of support and received high praise. **We could award \$1400.**

FY24-LCC-66631 The Dorothy and Charles Mosesian Center for the Arts 321 Arsenal Street Watertown MA 02472-5710 Jeannette Belcher-Schepis jeannette@mosesianarts.org 617-923-0100 ArtReach: Mosesian Arts Storytime and Story Explorers Project Multidisciplinary March 2024 - December 2024 (TBD Program Dates) Everett Public Library plus additional area libraries, farmers markets, and on MCA's YouTube Channel Since reopening two years ago, MCA has taken strides to rebuild and diversify audiences, and expanding accessible arts programming is a key component of that vision. In efforts to build arts outreach programs and reach more diverse multigenerational audiences, MCA is seeking funding for ArtReach: Storytime with Story Explorers. ArtReach programs, presented by MCA's Teaching Artists, allows participants an opportunity to explore theater and visual arts through the lens of classic, new, and original collaborative stories. Through drama games and mixed media, participants build a world of creative characters, scenes, props, and costumes. The project will be presented at public libraries again this year and expanding to local farmers markets when appropriate. Programs will be videotaped and presented virtually to maximize access to ArtReach programming for all participants. Amount requested: \$975

- Planning is in process with Everett library. **Condition** that it take place in Everett. **We could award \$650.**

**THESE PARTIALLY FUNDED GRANT APPLICATIONS ADD UP TO: \$7850**